Supplement for 1996 and Subsequent Editions of
Camellia Nomenclature

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Purpose of this Supplement

The 1981 (17th) Edition of CAMELLIA NOMENCLATURE was designated the ‘Historical Edition’.

Commencing with the 1984 (18th) Edition of CAMELLIA NOMENCLATURE a large number of Species Japonica and Sasanqua cultivars were deleted to reduce both space and cost. Most, but not all, of the cultivars that were eliminated had been introduced prior to 1950, and generally speaking, were no longer in ‘substantial commercial distribution.’

The Nomenclature Research Committee has received a large number of requests to print a list of those Species Japonica and Sasanqua cultivars that were eliminated. This ‘Supplement’ is that list. This list is confined to Species Japonica and Sasanqua only as no other species were eliminated after 1981 or at any other time.

This supplement may be used with the 1996 and all subsequent editions of the NOMENCLATURE BOOK. It will no longer be necessary to use the 1981 ‘Historical Edition’ as a supplement.

A special thanks is owed to Bob and Alice Jaacks and Sergio and Elsie Bracci who performed the great majority of the labor needed to put this supplement together. It should also noted that Alice Jaacks performed all of the typing and formatting required this publication!!

Art Gonos, Editor

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The front cover photo of C. japonica ‘Marquis de Montcalm Variegated’ is by Bradford King

A special thanks is given to Richard Bugge ln for all his efforts in reprinting this publication.

Bradford King
President Southern California Camellia Society

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Species Japonica


ABUNDANCE — White. Medium, peony form. Slow, angular, upright growth. M. (Two other cultivars are listed under this name — a Crimson anemone form and a rose form double). (Japan to U.S. [Domoto] 1937).


ADRIEN LEBRUN — Rose Pink mottled and dotted White. Large, formal double. (Italy 1885 — Franchetti).


AINFA EGERIA — See ‘Ninfa Egeria’.

AITONIA — Light Rose Pink. Medium, semidouble with center of mixed petaloids and stamens. Vigorous, compact growth. M. (Not same as cultivar listed in old literature, which was a single of Rose Pink.). (U.S. Late 1800’s — Magnolia).


AKA-KARAKO — (Red Anemone’) — See ‘Beni-Karako’.


AKEBONO-SHIBORI — (‘Dawn Variegated’) — See ‘Akebono Variegated’.


AKI-OTOME — Red. Medium, formal double. E. (Japan).


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ALABAMIAN — White shaded Pink, sometimes with a small Pink streak. Large, formal double. (U.S. 1948 — Fisher).


ALBA CASORETTI — Cream White. Large, formal double. M-L. (Italy 1844 — Casoretti, Milan).

ALBA COMPACTA — White. Medium, formal double. (U.S. Early 1900’s — Greenbrier).

ALBA INSIGNIS — White with soft Yellow tinge at center. Large, formal double. (Italy to Belgium [Verschaffelt] 1849).


ALBA SPECIOSA — White lightly tinged Yellow at center. Large, formal double with rounded petals and smaller center petals. (Belgium 1849 — Verschaffelt).


ALBINO BOTTI — Flesh Pink. Large, formal double. M. (Italy 1881 — Botti, Chiavari).


ALEXANDRE HERCULANO — Scarlet. Medium, formal double. (Portugal 1880 — Da Silva).


ALLEN’S PINK — See ‘Triumphans’.


ALTHEA FLORA SHELL PINK — See ‘King’s Rosea’.

AMA-GA-SHITA — (Universe) — Red mottled White. Medium, single with large, round petals. M. (For another form of this cultivar, see ‘Akizaki-Ama-Ga-Shita’). (Japan 1935 — Chugai).


AMABILIS FULGENS — Dark Crimson. Large, peony form. (Aus. 1888 — Shepherd).

AMABILIS PINK — Pink sport of ‘Amabilis Variegated’.

AMABILIS RED — Rose Red sport of ‘Amabilis Variegated’.


AMERICAN BEAUTY — Deep Pink marbled White. Medium, formal double. (Not the cultivar listed in old literature, which was a Red formal double). (U.S. 1840’s — Gerbing).


ANASTASIA — Red. Medium, formal double. (Italy 1850 — Cocchi).

ANASTASIA ROUGE — Red sport of ‘Angela Cocchi’.

ANGELA COCCHI — White striped Red. Medium, formal double. (Italy 1856 — Cocchi).

ANGELA COCCHI ROUGE — Red sport of ‘Angela Cocchi’.

ANGELICA — See ‘Governor Mouton’.


ANNA L. SCHWABE — See ‘Pauline’.


ANNA LEE VARIEGATED — Red to Rose and White form of ‘Anna Lee’.

ANNA M. PAGE — Rose Pink. Large, semidouble to anemone form. Spreading growth. M. (U.S. Mid-1900’s — McIlhenny).

ANNA ZUCCHINI — White, with occasional solid Pink sport. Medium, semidouble. Average, compact growth. M. (Not the cultivar listed in old literature, which was a formal double of Red, Pink or White striped Pink). (U.S. 1946 — Orton).


APPLE BLOSSOM — Pale Blush Pink deepening slightly toward margin. Medium, semidouble (U.S. 1930 — Coolidge).


ARCHIDUCESSA ISABELLA DI TOSCANA — Cherry Pink. Large, formal double. (Italy 1849 — Gaetano, Vicenza).

ARCHIDUCHESSE MARIE — Red striped White. Medium, formal double with small, rounded petals. (France 1852 — Defresne).


ARMEDIA ROSEA — Rose with poppy colored tints. Large, semidouble to anemone form. (Italy to Belgium [Verschaffelt] 1851).

ARNALDO DA BRESCIA — See ‘Fra Arnaldo Da Brescia’.


ARRABELLA VARIEGATED — Orange Red and White form of ‘Arrabella’.


ASAHI-NISHIKI — (Morning Brocade) — Rose Pink with Pink flecks, spotted White. Small, single. See ‘Higo’.

ASAHI-NO-HIKARI — (Light of Dawn) — Pink. Large, single. See ‘Higo’.

ASAHI-NO-MAI — (Dance in Dawn Light) — Red. Very Large, single. See ‘Higo’.

ASAHI-NO-MINATO — (Harbor in Dawn Light) — Pink. Medium, single. See ‘Higo’.

ASAHI-ZURU — (Cranе in Dawn) — Pink spotted White. Medium, single. See ‘Higo’.

ASHLAND PINK — See ‘Augusta Wilson’.

ASPARA — Cherry Rose Red. Large, formal double. (Italy to Belgium [Verschaffelt] 1853).


AUBURN WHITE — White. Large, semidouble with long, Yellow stamens. (Reported to be same as ‘Mrs. Bertha A. Harms’). (U.S. 1900 — Auburn, WA).


AUGUSTINA SUPERBA — Bright Rose veined and mottled White. Large, anemone form. (Italy to Belgium [Verschaffelt] 1848).


AUTUMN ROSE — See ‘Gloire De Nantes’.

AVOCADO LEAF — See ‘El Capitan’.


AYA-NISHIKI — (Figured Brocade) — White streaked Purplish Pink. Medium, single. See ‘Higo’.

AZUMA-SHIBORI — (Eastern Dapple) — See ‘Margherita Coleoni Variegated’.


BARBARA LODGE — See ‘Marianna Gaete’.


BARBARA MORGAN VARIEGATED — Bright Red and White form of ‘Barbara Morgan’

BARONNE DE BLEICHROEDER — Flesh with broad Crimson stripe. Medium, formal double to rose form double. M. (Belgium 1878 — T. Linden, Ghent).

BARONNE LEGUAY (FRANCE) — Rose Pink lighter in center. Large, formal double. (France 1908 — Guichard).
BARONNE LEGUAY (UNITED STATES) — Deep Rose Pink. Large, semidouble to loose peony form with irregular, upright center petals. M. (U.S. 1937 — McIlhenny).

BARONESS DE PONTALBA — Dark Pink. Large, peony form with small, irregular center petals. (U.S. 1948 — McIlhenny).


BELGIUM RED — See ‘Romany’.

BELL CAMP — See ‘William Penn’.


BELLA DI FIRENZE — Deep Rose veined Crimson with some center petals marked White. Large, formal double. M. (Italy 1856 — Franchetti).

BELLA DI PONTE d’ERA — Pink striped White. Large, formal double with smaller center petals. (Italy 1857 — Lechi).


BELLE JEANETTE — (‘Cleopatra’) — Rose Red flecked White. Medium, formal double. Vigorous, bushy growth. M. (Probably not same as cultivar listed in old literature, which was a formal double of Cherry Rose striped White). (France 1851 — Miellez, Lille).

BELLE JUDITA — White often striped Pink. Medium, full peony form. (France 1908 — Guichard).

BELLE MILANAISE — Pink striped Carmine. Medium, formal double. (Portugal 1920 — Da Silva).


BELLE ROSE — Rose Pink. Large, single. (U.S. 1937 — McIlhenny).


BENI-JISHI — (Pink Lion) — See ‘Ko-Jishi’.


BENI-OSARAKU — (Hobby of Chief Red) Light Rose Pink. Large, single. See ‘Higo’.

BENI-OTOME — (Red Virgin) — See ‘Cheerful’.

BENI-SUZUME — (Linnet) — Deep Pink. Small, single.

BENI-TAI-HEI-RAKU — (Red ‘Tai-Hei-Raku’) — Pink. Large, single. See ‘Higo’.


BENTEN-TSUBAKI (Goddess Camellia) — See ‘Tafuku-Benten’.

BERKELEY SQUARE — See ‘Margherita Coleoni Variegated’.

BERTHA GIGIOLI — Soft Pink veined deep Pink, edged White. Medium, formal double. (Italy to Belgium 1873 — C. Lemaire, Ghent).


BESSIE DODD — White, Medium to large, semidouble. (U.S. 1949 — Azalea Glen).


BESSIE MORSE BELLINGRATH — See ‘Tok-No-Hagasane’.

BETTY — See ‘Akebono’.


BETTY BOARDMAN VARIEGATED — Deep Pink and White form of ‘Betty Boardman’.

BETTY HOPFER — See ‘Tok-No-Hagasane’.

BETTY LEWIS RED — Carmine sport of ‘Betty Lewis’.


BEVERLEY CAFFIN ROSEA — Rose Pink sport of ‘Beverley Caffin’.

BICOLOR — Pink and White, equally divided. Large, semidouble. (France 1908 — Guichard).

BICOLOR DE LA REINE — Sport of ‘De La Reine’ — Rose Pink bordered White. Large. (France 1861 — Vervaene).


BIG DADDY — See ‘Imperator (France)’.


BILL LEE — See ‘Prima Donna Variegated’.


BLACK DRAGON — See ‘Koku-Ryu’.


BLACKWELL'S SPECIAL — See ‘Compact Alba’.


BRIOMAROTTI — Light Pink with some petals almost White. Medium, rose form double. (France 1908 — Guichard).


BROOKS — White and deep Pink. Large, formal double. (U.S. 1949 — Orton).

BROTHER — Bright Red. Medium, formal double. (Portugal 1880 — Da Silva).


BONOMIANA PINK — Pink. Medium, formal double. M.


BOUTONNIERE ALBA — See ‘Compact Alba’.

BRIOT — See ‘Koku-Ryu’.

BRODRICK'S PINK — Pink to Pink and White. Medium, rose form double. (U.S. 1949 — McIlhenny).


BRIO MAROTTI — Light Pink with some petals almost White. Medium, rose form double. (France 1908 — Guichard).


BROOKS — White and deep Pink. Large, formal double. (U.S. 1949 — Orton).

BROTHER — Bright Red. Medium, formal double. (Portugal 1880 — Da Silva).

BROZZONI NOVA — Pink, lighter toward center. Miniature, formal double. (Italy 1855 — Franchetti).


BUFF — See ‘Lady Hume’s Blush’.

BURGDORF BEAUTY — See ‘Pink Pearl’.


C. N. HASTIE VARIEGATED — Dark Red and White form of ‘C. N. Hastie’.

CABEZA DE VACA — Sport of ‘Quartette’ — Light Pink to light Pink and White. Medium. (U.S. 1946 — McIlhenny).

CADROE — Rose Red. Large, formal double. (Aus. 1866 — Guilfoyle).

CAJUN KING — Red. Large, loose peony form. Average, compact growth. M.

CAJUN QUEEN — Pink. Large, anemone form.


CALDWELL VARIEGATED — Pink to White marbled Red. Medium, formal double. (U.S. 1937 — McIlhenny).

CALDWELL WHITE — See ‘Compacta Alba’.


CAMILLE BROZZONI — Rose Pink bordered White. Medium, formal double of cupped form. (Italy 1851 — C. Brozzoni Brescia).


CAMPBELL ASHLEY VARIEGATED — Dark Red and White form of ‘Campbell Ashley’.

CAMPBELL — See ‘Margherita Coleoni’ — (Not the same as the cultivar listed in old literature, which was White spotted Red).

CAMPBELL (FRANCE) — Bright Cherry Red. Medium, formal double. (France 1908 — Guiehard).


CARL ROSENQUIST — See ‘Mme: Le Bois’.

CARLOTTA GRISI — Dark Red with a few White stains. Medium, formal double. (Reported to be the same as ‘Prince Eugene Napoleon’; if so, not same as cultivar listed in old literature, which is cultivar described above). (Italy to Belgium [Vershaffelt] 1852).


CARNATION — See ‘Rose Emery’.

CARNEA — Red. Medium, peony form. (This name has also been used as a synonym for ‘Lady Hume’s Blush’). (China to England [Middlemist] 1806).
CAROL COMPTON — See ‘Koku-Ryu’.


CARPENTRE — Pink. Medium, peony form with deep center. (U.S. 1948 — Glen St. Mary).


CASILDA — Bright Flame Pink. Medium, single with Red stamens and with fluted, twisted petals of irregular length. Slow, compact growth. M. (Not same as cultivar listed in old literature, which was a double of White with Pink Blush at base of petals). (U.S. 1947 — McCaskill).

CASILDA VARIEGATED — Bright Flame Pink and White form of ‘Casilda’.


CATHERINE LONGHI — Carmine Rose growing lighter toward center. Large, formal double. (Italy to Belgium [Verschaffelt] 1850).


CATHERINE LONGHI — Carmine Rose growing lighter toward center. Large, formal double. (Italy to Belgium [Verschaffelt] 1850).


CHIRI-TSUBAKI — (Scattering Camellia) — Light Pink to Pink and White. Medium, semidouble. (‘Camellia Varieties in Japan’, [1956 Edition], E. Satomi, Tokyo).

CHITOSE-KIKU — See ‘Chitose-Giku’.

CHITOSE-NISHIKI — See ‘Chiyoda-Nishiki’.


CHOJI-SHIRO — (Lieutenant General) — White. Medium, single. See ‘Higo’.

CHOJU-RAKU — (Pleasure of Longevity) — Cherry Red. Large, single. See ‘Higo’.


CHOSHO — (Laughter) — White blotched and striped Pink. Medium, single. See ‘Higo’.

CHOU FOU — Varicolor of dark Red to deep Pink and White. Medium, variform. E-M. (China).

CHERIE — Delicate Pink occasionally striped vivid Red. Large, formal double with round petals shaped like a six-pointed star. (Italy 1860 — Santarelli).

CLAR MAE — See ‘John Barber’.


CLARA BROOKS PINK — Pink sport of ‘Clara Brooks’.


CLARKE S RED — See ‘Sarah Frost’.


CLEOPATRA — See ‘Belle Jeanette’. (Also a Macarthur seedling in Australia named ‘Cleopatra’).


CLOVER RED — Scarlet. Large, semidouble to loose peony form with irregular petals and high center. (U.S. 1948 — Greenbrier).


COLUMBUS — Rose Pink. Medium, formal double with recurved petals. (Italy 1849 — Mariana, Milan).

CIMAROSA — Delicate Pink occasionally striped vivid Red. Large, formal double with round petals shaped like a six-pointed star. (Italy 1860 — Santarelli).


CHRISTINE LEE VARIEGATED — Rose Pink and White form of ‘Christine Lee’.


CHURCHWELL — See ‘Cassetti’.


COMMUNIST — Name changed to ‘Wall Street Red’.


COMTE DE BROOBIRNSKY — Salmon Pink. Large, anemone form. M. (Belgium 1851 — Verschaffelt).


COMTE DE PARIS — Sport of ‘Duchesse d’Orleans’ — Delicate Pink bordered White with a few Crimson stripes. Medium. (Belgium 1852 — Van Geersdaele, Ghent).


CONFLAGRATION VARIEGATED — Fire Red blotched White form of ‘Conflagration’.

CONGLOMERATA (Rust) — See ‘Harlequin’.


CONTESSA LAVINIA MAGGI — Pale Pink streaked Rose Pink. Medium, formal double. E-M. (For another form of this cultivar, see ‘Roi Des Belges’). (Italy 1860 — Maggi).


CONTESSA NENCINI — White striped Pink. Small, formal double. Average growth. M. (For another form of this cultivar, see ‘Comte De Toll’; ‘Nencini Rosea’). (Italy 1849 — Ridolfe, Bibbiana).

CONTESSA PAOLINA GUICCIARDINI — White tinged Pink. Large, formal double. (Italy 1881 — Guicciardini, Florence).

CONTESSA TOZZONI — Pink edged almost White. Medium, formal double. (Italy to Belgium 1868 — Verschaffelt).


CORAL SEA — See ‘Milady’.

CORAL SIMPLEX — Coral Pink. Large, single. (U.S. 1945 — Greenbrier).


CORONATION (AUSTRALIA) — Deep Rose Pink marbled White. Large, formal double. (Aus. 1880 — Sheather).
CORRADINO — Soft Rose Pink diminishing in color toward center and with a few White stripes in the center. Large, formal double. (Italy 1860 — Negri, Milan).

CORRIE DELLE — See ‘Imperator’.


COUNTESS OF ELLESMORE — See ‘Covillii’.


CREAM PEONY — See ‘Becky Sharp’.


CREPE DE CHINE — White, Rose Pink or variegated. Medium, semidouble. L. (U.S. 1937 — McIlhenny).


CROWN JEWELS — See ‘Tricolor California’.

CRIMSON CUP — See ‘Kimberley’.


CROWN JEWELS — See ‘John Barber’.


CRUSADER — See ‘Prince of Orange’.


CUP OF BEAUTY — White flushed Flesh Pink with an occasional Pink stripe. Large, formal double with incurved petals. Slow, open growth. (For other forms of this cultivar, see ‘Mme. De Cannart d’Hamale’; ‘Myrtifolia’). (China to England [R. Fortune] 1850).


D. C. STROTHER — See ‘Evening Star’.


DAKAGURA WHITE — See ‘Shiro-Dakagura’.


DAINTY MISS VARIEGATED — Soft Pink and White form of ‘Dainty Miss’.


DAN McCARTHY — See ‘Horkan’.

DANIEL’S FLUFFY — Pink striped Red. Medium, rose form double with loose petals to formal double. M. (U.S. 1948 — Portland).

DARSHI — Red, sometimes spotted White. Large, rose form double to semidouble. L. (Reported to be the same as ‘Derbyana’). (France 1843 — Berfese).


DAVIS DARK RED — See ‘Lady Vansitta’.

DAWN — See ‘Akebono’.


DAYDREAMS PINK — Rose Pink sport of ‘Daydreams’.


DE LA REINE — Ivory White flecked Pink. Large, formal double. Vigorous growth. M. (For another form of this cultivar, see ‘Bicolor De La Reine’). (Belgium 1846 — M. Varenbergh, Sleydinge).

DE NOTARIS — Rose Red spotted White. Medium, formal double to rose form double. (Italy 1855 — Franchetti).

DEBONAIR — Pink and White to solid Pink. Small, semidouble. Low, spreading growth. E. (Europe to U.S. [Magnolia] 1840’s).


DETECTISSIMA — White with a wide Pink stripe. Medium, single. Vigorous, spreading growth. E-M. (Not the same cultivar listed in old literature, which was a rose form double of White striped Rose Pink). (U.S. Early 1900’s — Magnolia).

DELIGHT — See ‘Mrs. Josephine M. Hearn’.

DELLA ROBBIA — See ‘Meredith Lake’.


DELFINE — Salmon Red. Large, single. M. (U.S. Late 1800’s — Magnolia).

DEMETRIO BOUTOURLIN — Crimson striped and blotched White. Large, semidouble to peony form. (Italy 1857 — Luzzati).


DENNED — See ‘Iwane’.


DIADEM — White striped Rose Pink. Large, peony form to rose form double. (U.S. 1942 — Tea Gardens).

DIANA — See ‘Imura’ — (Not the cultivar listed in old literature).


DIONELLA — See ‘Dionisia Poniatowski Rosea’.

DIONISIA PONIATOWSKI — White, occasionally flecked Pink. Medium, formal double. M. (Italy 1865 — Boutourlin).


DIVONIA — Delicate Pink daintily streaked Crimson. Medium, formal double. (Italy 1851 — Franchetti).

DIXIE PINK — Rose Pink. Medium, formal double. Slow, upright growth. L.


DON PEDRO — White with rare stripes of soft Pink. Medium, formal double. (Portugal 1851 — De Jonghe).


DONNA KAYE — See ‘Arrabella’.


DORIS TAGG — Light Pink. Medium, single with rounded petals. (Monaco to Aus. 1920).

DOROTHEAE BLANCHE — See ‘Cho-no-hanagata’.

DOROTHY CALDWELL — Pink. Small, peony form. (U.S. Mid 1900’s — Azalea Glen).

DOROTHY M — See ‘Jessica Variegated’.


DR. ALLEN AMES — See ‘Imura’.


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DR. H. G. MEALING VARIEGATED — Blood Red blotched White form of ‘Dr. H. G. Mealing’.


DR. W. G. LEE VARIEGATED — Dark Red and White form of ‘Dr. W. G. Lee’.


DUARTE DE OLIVEIRA — Scarlet. Large, formal double. (Portugal 1872 — Loureiro).

DUC DE BRABANT — White tinged delicate Pink and striped Carmine. Medium, semidouble to peony form. M. (Belgium 1851 — Moens, Antwerp).

DUC DE BRETAGNE — Cherry Red with lighter center. Medium, rose form double. (France 1848 — Drouard).


DUC D’ORLEANS — See ‘Marguerite Du Guillon’. (Not the cultivar listed in old literature, which was Cherry Red).

DUC D’ORLEANS PINK — See ‘Stardust’.


DUCHESS DE CASES — See ‘Duchesse de Caze’.


DUCHESS DE CAZE PINK — Pink sport of ‘Duchesse De Caze’.

DUCHESS DE CAZE WHITE — White sport of ‘Duchesse De Caze’.

DUCHESS D’ORLEANS — White, with occasional streaks of Pink. Medium, rose form double to peony form. Upright growth. M. (For other forms of this cultivar, see ‘Duc de Chartres’ and ‘Comte de Paris’). (France 1843 — Berlese).


DUNCAN BELL — See ‘Mena Ladnier’.


DURFEE ROAD — See ‘California’.


ECSTASY (CALIFORNIA) — See ‘Mme. Hovey’. 


EDDIE G. WHEELER VARIEGATED — Light Pink mottled White form of ‘Eddie G. Wheeler’.

EDITH — Rose Pink. Large, rose form double. (Aus. 1877 — Guilfoyle).


EDITH NICHOLS — See, ‘Miya’.


EDWIN H. FOLK VARIEGATED — Bright Red spotted White form of ‘Edwin H. Folk’.

EGRET — See ‘Shira-Tama’.


ELATA — See ‘Enrico Bettoni’.

ELEANOR FRANCHETTI — White striped Rose Pink. Medium, full peony form. (Italy 1881 — Franchetti).

ELEANOR FRANCHETTI PINK — Solid Pink form of ‘Eleanor Franchetti’.


ELEANOR McCRADY VARIEGATED — Bright Pink and White form of ‘Eleanor McCrady’.

ELEANOR VANCELEVLE — Red. Large, semidouble with loose petals to peony form. (U.S. 1946 — Coleman).


ELISA CENTURIONI — White tinged delicate Pink at center and spotted soft Rose. Medium, formal double. (Italy 1853 — Borzone, Genoa).

ELISABETH — (‘Montironi’; ‘Trois Marie’; ‘Elizabeth’; ‘Teutonia White’; ‘Victoria and Albert’) White, sometimes striped light Pink. Medium, formal double. Vigorous, upright, spreading growth. L. (For another form of this cultivar, see ‘Milady’). (Italy to Belgium [Vershaffelt] 1851).

ELISABETH PINK — (‘Montironi Rosea’) — Shell to deeper Pink sport of ‘Elisabeth’.

ELIZABETH — See ‘Elisabeth’.

ELIZABETH ARDEN — Soft Pink and White striped Rose Pink and sporting solid Pink. Medium, formal double to semidouble. Vigorous, upright growth. M. (U.S. Early 1900’s — Magnolia).

ELIZABETH ARDEN PINK — Soft Pink sport of ‘Elizabeth Arden’.


ELIZABETH COLVILLE — See ‘Lois Hill’.


ELIZABETH GRANDY — See ‘Margaret Higdon’.


ELIZABETH WALLER — Salmon Pink and White. Large, peony form. (U.S. 1896 — B. Newby, Thomson, GA).

ELLA DRAYTON — See ‘Maria Morren’.

ELLA DRAYTON (MAGNOLIA GARDENS) — Pink fading to lighter Pink in center. Small, formal double. (Europe to U.S. [Magnolia] 1840’s).


ELLEN McKinsey — See ‘Concordia’.


EMMA LADD — See ‘Rose and Snow’.


EMPEROR VARIEGATED — Red marbled White form of ‘Emperor’.


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EMPEROR VARIEGATED — Red marbled White form of ‘Emperor’.


FANNY BOLIS — See ‘Latifolia Variegated’. (Not the cultivar listed in old literature, which is listed immediately below).

FANNY BOLIS (ITALY) — White faintly striped Pink. Medium to large formal double. (Italy 1860 — Lechi).

FANNY SANCHIOLI — White with few faint flecks of Pink. Medium, formal double. L. (Italy 1863).


FANTASY (CALIFORNIA) — White or Shell Pink or Pink and White. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1860 — Lechi).

FANTASY (SOUTH) — Bright Red. Small, semidouble of pine cone form. M. (U.S. Late 1800’s — Magnolia).


FASCINATION — White striped Rose Pink. Medium, peony form. (Variable as to form and color). (U.S. Late 1800’s — Magnolia).

FAVORITA — Light Pink. Large, single. Vigorous, upright growth. E. (U.S. Late 1800’s — Magnolia).


FELICE — Deep Pink. Medium, formal double with recurved petals. (U.S. 1933 — Hearn).


FESTIVA — See ‘Maria Morren’.

FINLANDIA F. N. — Renamed ‘Rosary’.


FIREFLY VARIEGATED — Scarlet blotched White form of Firebrand’.


FIREBRAND VARIEGATED — Scarlet blotched White form of Firebrand’.


FISHER’S ROSE — Rose Pink. Large, full peony form. (U.S. 1941 — McIlhenny).

FISHTAIL — See ‘Kingyo-Tsukaki’.


FLESH PINK PEONY — See ‘Daybreak’.

FLEUR DE PEche — See ‘Peach Blossom’.

FLEUR DE PEChER — See ‘Peach Blossom’.


FLEURETTE VARIEGATED — Rose Red and White form of Fleurette’.


FLORIDA (UNITED STATES) — Pink and White. Large, rose form double. Vigorous growth. M. (U.S. 1941 — Azalea Glen).

FOREVER AMBER — See ‘Lady Mary Cromartie Variegated’.

FOSTINE — Yellowish White. Medium, anemone form. (France 1908 — Guichard).


FRANCESCO FERRUCCIO — Deep Crimson. Large, formal double. (Italy 1856 — Bagnasco, Nervi).

FRANKIE BRAY — See ‘Roosevelt Blues’.

FRANS VAN DAMME — Deep Rose Pink striped White. Medium, formal double. (France 1908 — Guichard).

FRAU DR. SCHIFFNER — White. Medium, formal double. (Germany early 1900’s — Seidel).


FUCATAS — Light Red. Medium, full peony form.


FUJI-NO-YUKI — (Snow on Mt. Fujiyama) — White. Medium, single. See ‘Higo’.

FUJI-YAMA (Mt. Fuji) — See “Noblissima”.


FURO-AN — Soft Pink. Medium, single of flat form. (Japan).


G. W. ELLIS — Rose Pink flecked White. Large, formal double to rose form double. Average, compact growth. M-L. (Similar to ‘Rosea Superba’). (U.S. 1945 — Huested).

GAI-JUSAN-SHU — (Thirteen Provinces) — Soft Rose Pink. Large, semidouble to loose peony form with ruffled petals. M. (Reported to be of ‘Species Reticulata’). (Japan).


GALILEE VARIEGATED — Pink and White form of ‘Galileee’.


GARYOBIN — Pink spotted White. Medium, peony form. (Japan).

GEKKA-NO-MAI — (Dance in Moonlight) — (‘Gekka-No-Nami’) — White. Large, single with variegated foliage. See ‘Higo’.

GEKKA-NO-NAMI — (Waves Under Moonlight) — See ‘Gekka-No-Mai’.


GENERAL DOUGLAS MacARTHUR I — See ‘Margherita Coleoni’.

GENERAL DROUOT — Cherry Rose striped White. Large, formal double with rounded petals. (France 1852 — Lecomte, Nancy).

GENERAL DWIGHT EISENHOWER — Deep Red. Medium, full peony form to anemone form. Vigorous, compact, upright growth. M. (For another form of this cultivar, see ‘Admiral Halsey’). (U.S. 1946 — Reeves).


GENERAL LAFAYETTE — Rose with broad stripe of White dividing each petal. Large, formal double with incurved petals. (U.S. 1845 — Boll).

GENERAL LAMORCIERE — See ‘Marguerite Gouillon’.

GENERAL MENGALDO — See ‘Mercury Variegated’. (Not cultivar listed in old literature, which was formal double of delicate Pink).


GENEVIEVE DE BARBIER — See ‘Colletii’.


GIANTE DE BAITTAILLES — See ‘Speciosa’.

GIARDINO FRANCHETTI — Delicate Pink fading to White at edge and streaked Red. Large, semidouble. M. (Italy 1852 — Franchetti).

GIARDINO SANTARELLI — Scarlet marbled White. Large, formal double. (Italy 1869 — Santarelli).


GILBEAU PINK — Light Pink. Medium, peony form. Vigorous, loose, upright growth. M.


GIRARD DEBAILLON — See ‘Colletii’.

GLABBERIEMUS — Rose Pink shading to Shell Pink at center. Medium, formal double. (U.S. 1937 — McIlhenny).


GLENN ALLAN VARIEGATED — Deep Rose Red spotted White form of ‘Glenn Allan’.


GLOIRE DE NANTES VARIEGATED — See ‘Lady Ruth’.

GLOIRE DE PAULINA — Rose Red. Large, single with heavy petals. (U.S. 1937 — McIlhenny).

GLORIOSA — See ‘Regina dei Giganti’. (Not the cultivar listed in old literature).


GLORIOUS II — Shell Pink and White. Large, rose form double. M. (U.S. 1945 — Greenbrier).


GOMES — See ‘Concordia’.

GONO-SHIBORI — (Gondo’s [Name of a person] Variegated). See ‘Ezo-Nishiki’.


GOSHO-KAGAMI — (Royal Mirror) — Rose Pink. Medium, single. See ‘Higo’.


GOVERNOR EARL WARREN VARIEGATED — Rose Pink and White form of ‘Governor Earl Warren’.


GOZE-YAMA — (Grosse Yama) — See ‘Atose-Yama’.


GRACE SHERWIN WILDER — See ‘Reine des Beautés’.

GRADY MCCORD — See ‘H. G. McCord’.

GRAND DUC CONSTANTIN — Light Rose Pink penciled deeper Rose Pink. Medium, rose form double with petals diminishing in size towards center. Sturdy growth. L. (Belgium 1849 — Calewaert, Courtrai).

GRANDIFLORA ALBA — See ‘Lotus’. (Not same as cultivar listed in old literature, which was a formal double of White).


GRANDIFLORA ROSEA VARIEGATED — (‘Louise Maclay Variegated’) — Deep Pink and White form of ‘Grandiflora Rosea’.


GREGORINE — Pink and White. Medium, semidouble. L. (U.S. 1946 — Fruitland).

GROSSE YAMA — See ‘Ooze Yama’.

GUILFOLIUS HALEANA — See ‘Helenor’.

**GUTHRIANA** — Bright Rose Pink. Large, anemone form. Vigorous growth. (France 1908 — Guichard).

**GYOKKO** — (Light of Morning Sun) — Blackish Red. Large, single. L. (Japan).


**GYPSY VARIEGATED** — Dark Red and White form of ‘Gypsy’.


**HAKU-BAI** — (White Apricot) — White. Medium to large, single. (Japan 1935 — Chugai).


**HAKU-HO** — (White Phoenix) — White. Medium, peony form. Average, spreading growth. E. (Very similar to if not same as ‘Yohei-Haku’).

**HAKU-KAKU** — See ‘Haku-Tsuru’.


**HAKU-TSURO** — (White Crane) — (‘Haku-Kaku’) — White. Large, single. See ‘Higo’.

**HAKURO-NISHIKI** — See ‘Shiratsuyu-Nishiki’.

**HALEY’S MONARCH** — See ‘Enrico Bettoni’.

**HALL’S TOWNES** — See ‘Regina Dei Giganti’.

**HANA GURUMA** — (Carriage of Flower) — White striped Crimson. Large, peony form. (Japan to U.S. [Star] 1930).


**HARRIET BEECHER SHEATHER VARIEGATED** — Rosy Salmon and White form of ‘Harriet Beecher Sheather’.

**HARU-GASUMI** — (Spring Haze) Rose Pink flecked light Pink with irregular margin of White. Large, single. See ‘Higo’.


**HARU-NO-YUKI** — (Spring Snow) — Pink. Medium, semidouble. (Japan to U.S. [Star] 1930).


**HARU-NO-YUKI** — (Spring Snow) — Greenish White. Medium, single. See ‘Higo’.


**HASUMI-HAKU** — See ‘Hasumi-Shiro’.


**HATSU-ARASHI** — (First Storm) — White. Small, single. E. (Japan 1935 — Chugai).

**HATSU-SHIMO** — (First Frost) — Scarlet spotted White. Medium, formal double. (Japan 1935 — Chugai).

HATSU-WARAI — (New Year Greeting) — Light Pink with darker Pink base. Medium, single. See ‘Higo’.

HATSUSE-YAMA — (Mt. Hatsuse) — Light Pink with deeper Pink dots and slight streaks. Large, semidouble.


HAZEL E. HERRIN VARIEGATED — Old Rose blotched White form of ‘Hazel E. Herrin’.

HEART’S DESIRE — See ‘Cho-No-Hanagata’.

HECOTOTIANA — White. Medium, semidouble. (France 1908 — Guichard).


HELENOR ROSEA — Dark Pink sport of ‘Helenor’.

HELENOR — (‘Guilfolius Halleana’) — Light Pink flecked Rose Pink. Medium to large, full peony form. (For other forms of this cultivar, see ‘Tabbs’, ‘High Jinks’ and ‘Redgrove’). (Aus. 1866 — Guilfoyle).

HENDERSONII — See ‘Lombardii’.


HENRI FAVRE — Cherry Red. Medium, formal double. Vigorous growth. (France 1839 — Favre, Nantes).


HENRY MIDDLETON VARIEGATED — Dark Red and White to predominately White form of ‘Henry Middleton’.

HERMOSA — White, sometimes striped Pink and Red. Medium, single. (Not cultivar listed in old literature which was formal double of Carmine striped White). (U.S. 1937 — McIlhenny).


HI-JIRIMEN — (Scarlet Crepe) — Rose Red. Small to medium, semidouble with incurved petals and ring of Red Stamens. (Japan to U.S. [Star] 1930).

HIME — See ‘Duchesse de Gaze’.


HI-NO-TSUKASA — (Lord of Scarlet) — Scarlet. Large, single. See ‘Higo’.

HI-OHSIO — (Scarlart King) — See ‘Beni-Kirin’.

HI-OHSHO — (Scarlart Virgin) — See ‘Cheerful’.

HIRENKA — Light Pink. Large, semidouble. (Japan).


HIRENKA — See ‘Enrico Bettoni’.

HITT-SUJI — (Strait or One Line) — See ‘Aranin’.


HOLD DE LARCHE — See ‘Hi-no-de’.


HITE PINK — See ‘Enrico Bettoni’.


HOSHI-GURUMA — (Carriage of Stars) — Pink spotted White in center of petals. Small, formal double. M. (Another cultivar is listed under this name as a Red and White peony form). (Japan to U.S. [Star] 1930).

HOSHI-NO-HIKARI — (Twinkle of Star) — Bright Red. Large, semidouble. (Japan).


ICHIMONJI — (One Line) — See ‘Ararin’.

ICHI — (Bank of Court Rank) — Scarlet. Large, single. See ‘Higo’.

IDATEN — (Buddhist Deity) — White. Large, single to semidouble. E. (Japan 1935 — Chugai).

IGNESCENS — See ‘Rose Emery’.

IL CIGNO — (Il Cygno) — White. Medium, formal double. Average, upright growth. L. (For another form of this cultivar, see ‘Comtesse Du Hainaut’). (Italy to Belgium [Verschaffelt] 1850).

IL CYGNO — See ‘Il Cigno’.

IL GIOGELLO — Crimson with delicate dark Red stripe. Medium, formal double. (Italy 1873 — Santarelli).

IL TRAMONTO — Rose Pink mottled and striped White. Medium, formal double. Upright growth. M. (Italy 1881 — Lechi)

IL 22 MARZO — Cherry Red streaked and bordered White. Medium, rose form double. (Italy 1881 — Franchetti).


IMA-KUMAGAYA — (Modem Kumagaya, Hero in Old Drama) — (‘Ima-Kuramai’; ‘ImaKumagai’). Pink. Large, single. See ‘Higo’.

IMA-KURAMAI — See ‘Ima-Kumagaya’.


IMPERATRICE EUGENIE — Delicate Pink edged White and veined Carmine. Large, peony form. Vigorous growth. (Belgium 1854 — Van Eckhaute, Ghent).


IMPERIALIS — Rose Pink flecked White. Large, peony form to anemone form. (France 1841 — Berlese).


IN MEMORIAM — Red. Large, semidouble with large petals. (U.S. 1948 — Fruitland).


INCARNATA — See ‘Camurca’.


INFANTE D. AUGUSTO — Satiny Pink streaked White. Large, formal double. (Portugal 1880 — Da Silva).

INNOCENCE — White; Medium, formal double. Upright growth. L. (U.S. Late 1800’s — Magnolia).


IRIDE — See ‘Dryade’.


IRRRESISTIBLE — See ‘Lady Nancy Adare’.


ITALIA UNITA — Scarlet marbled White. Large, formal double. (Italy 1800’s — Mariotti).

ITALIANA — Red. Small, formal double. (Italy 1855 — Franchetti).


J. J. PRINGLE SMITH VARIEGATED — Bright Red and White form of ‘J. J. Pringle Smith’.


JACKS — Rose Pink. Medium, formal double to rose form double. Average, compact growth. M-L. (U.S.)


JAMES ALLAN VARIEGATED — Red and White form of ‘James Allan’.


JARVIS RED — Turkey Red. Small to medium, semidouble with tufted center of smaller petals. Vigorous, wide spreading growth. M. (For another form of this cultivar, see ‘Fantasia’). (Japan to U.S. [Kiyono] 1911).


JEANERETTE PINK — See ‘Rubra Virginalis’.


JENNY LIND — White with a few faint Pink streaks. Medium, formal double. Upright growth. M. (For another form of this cultivar, see ‘Mme. Louis Van Houtte’). (U.S. 1854 — W. McKenzie, Philadelphia, PA).

JERSEY ROSE — Rose Pink. Medium, semidouble with stamens intermingled with petals. M. (U.S. Late 1800’s — Magnolia).


JESSICA VARIEGATED — (‘Dorothy M.’) — Bright Red blotched White form of ‘Jessica’.


JITSU-GETSU — (Sun and Moon) — Pink and White. Medium, semidouble. M. (Similar to ‘Toyo-Nishiki’). (Japan to U.S. [Star] 1930).

JITSU-GETSU — (Sun and Moon) — Pink spotted Pinkish White. Large, single. See ‘Higo’).


JOHN HARVARD — Purple Red. Small, rose form double. (U.S. Late 1800’s — Magnolia).

JOHN HOUSEY — Light Pink. Medium to large, loose peony form with ruffled petals and petaloids standing apart showing eight groups of very long stamens. Average, open, upright growth. M. (Europe to U.S. [Magnolia] 1840’s).

JOHN ILLGES VARIEGATED — Bright Red and White form of ‘John Illges’.

JOHN MARSHALL — See ‘Mrs. K. Sawada’.


JOSEPHINE LOUISE NEWCOMB — White with White stamens. Medium, semidouble with loose petals and center petals interspersed with stamens. (U.S. 1946 — McIlhenny).


JOY SANDER — See ‘Apple Blossom (England)’.

JUANITA — See ‘Duchesse De Care’.

JUBILEE — See ‘Jubilee’.

JUBILEE — (‘Jubile’) — Blush Pink to Blush Pink marked deeper Pink. Large, peony form to anemone form. Vigorous growth. M. (For another form of this cultivar, see ‘Mrs. Skottowe’). (England 1845 — Low).


JUBILEE ROSEA — Rose Pink sport of ‘Jubilee’.


JUNE — See ‘Enrico Bettoni’.

JUPITER — Bright Scarlet, sometimes blotched White. Medium, single to semidouble. (Not the cultivar described in old literature, which was a formal double of Cherry Red striped White). (Reported that correct name is ‘Sylvia’, and that cultivar in Southern United States under this name is ‘Adolphe Audusson’). (England 1904 — Paul).

JUSTINE HEURTIN — White. Medium, formal double. (France 1908 — Heurtin, Nantes).


KAGI-KAGIRA — (Old Bonfire) — Red lined White. Large, semidouble of cupped form. (Japan).


KAKE-HASHI — (Arched Bridge) — White streaked Pink. Medium, single. See ‘Higo’.

KAKITSU — (A Japanese Family Crest) — See ‘Hana-Tachibana’.

KAKUHA-SHIRATAMA — See ‘Bon-Shiratama’.


KANKA-SHIBORI — (Flower Festival Variegated) — White streaked and spotted deeper Pink. Medium, semidouble. (Japan 1935 — Chugai).


KARA-NISHIKI — (Chinese Brocade) — White blushed Pink. Small, single. See ‘Higo’.


KELLINGTONIA — See ‘Gigantea’.
KELVINGTONIANA — Orange Red striped and blotched White. Large, semidouble to loose peony form. (Reported to be same as ‘Gigantea’). (Belgium 1856 — L. Van Houtte).


KOKU-RYU-SHIBORI — (Black Dragon Variegated’) — See ‘Koku-Ryu Variegated’.

KOMINATO — Pale Red. Small, single. (Japan).


KONRON-KURO — See ‘Konron-Koku’.


KOSHIGOSHI — (Outside of Screen or View Through Lattice) — White streaked Rose Pink. Large, single. M. (Japan 1935 — Chugai).


KOWEI — See ‘Kohei’.

KURAI-NO-HIMO — (Band of Court Rank) — Bright Red. Large, single. See ‘Higo’.


KYO-NISHIKI — (Brocade of Kyoto) — White streaked and spotted Pink. Medium, single. See ‘Higo’.


LA BOHEME — Red. Large, loose semidouble to peony form. M. (U.S. Late 1800’s — Magnolia)
LA COSTITUZIONE — Pink and White. Large, peony form to anemone form. (Italy 1854 — Franchetti).

LA MAESTOSA — Carmine striped and spotted White. Large, star shaped formal double. (Italy 1855 — Franchetti).


LA PACE RUBRA — (‘Red Pressii’) — Rose Red sport of ‘La Pace’.

LA PEPPERMINT — White striped Carmine to pale Pink striped Carmine. Medium, rose form double. Bushy, upright growth. E-M. (For another form of this cultivar, see ‘Brilliant [South]’).

LA REINE I — See ‘Lady Mary Cromartie’. (Not the original cultivar, which is listed immediately below).


LA REINE VARIEGATED I — See ‘Lady Mary Cromartie Variegated’. (Not the original cultivar, which is listed immediately below).

LA REINE VARIEGATED II — White striped Carmine form of ‘La Reine II’.


LADY BELMORE — See ‘Countess of Belmore’.


LADY BULLEN — See ‘Nagasaki’.

LADY BELMORE — See ‘Countess of Belmore’.


LADY CHARLOTTE VARIEGATED — Pale Pink and White form of ‘Lady Charlotte’.

LADY DARBY — Blush White. Medium, semidouble of trumpet form. (Said to be same as ‘Semidouble Blush’).


LADY DERBY — See ‘Refine des Fleurs’.


LADY DUNTZTE — See ‘Great Western’. 


LADY JANE GREY — See ‘Eugene Lize’.


LADY MARY CROMARTIE VARIEGATED — (‘La Reine Variegated I’; ‘Forever Amber’) — Deep Pink splotched White form of ‘Lady Mary Cromartie’.

LADY MILDRED — Crimson Red with darker veins. Large, semidouble with thick, round, crepe petals and Pink filaments. (U.S. 1946 — Glen St. Mary).

LADY MULBERRY — See ‘H. A. Downing’.


LADY OF THE LOURDES — See ‘White Princess’.

LADY PARKER PEONY — See ‘Triumphans’.

LADY RUTH — (‘Gloire De Nantes Variegated’) — Rose Pink and White form of ‘Gloire De Nantes’. (U.S. 1946 — Arnesen).


LAFAYETTE — Rose Pink. Small, semidouble with fluted petals. (U.S. 1937 — McIlhenny).


LATERIATUS — See ‘Enrico Bettoni’.


LATIFOLIA VARIEGATED — ('Fanny Bolis') — Soft Rose Red blotched White form of ‘Latifolia’.


LAUREN BACALL — See ‘H. A. Downing’.

LAVINIA NIGGI — White blotched Pink. Medium, peony form. (Italy).


LAWRENCE WALKER VARIEGATED — Red spotted White form of ‘Lawrence Walker’.

LE NIobe — Deep Pink. Medium, formal double. (France 1908 — Guichard).

LEDGERMANN — Cream White to Pink and White or solid Pink. Medium, semidouble with fluffy petals. (U.S. 1948 — Glen St. Mary).


LEE'S PINK — Pink. Medium, formal double. (U.S. 1948 — Overlook).

LEFEVRIANA — Light Rose Pink sometimes spotted White. Large, formal double. E. (Belgium 1840).

LEILA — See ‘Catherine Cathcart’.


LEMICHEZII — Bright Red becoming lighter near edge. Large, formal double to rose form double with irregular center and petals decreasing in size from outside to center. Spreading growth. M. (France 1854 — Miellez).


LEON LEGUAY — Light Red. Large, single with crinkled petals and short, compact crown of stamens. (Not the cultivar listed in old literature, which is listed immediately below).

LEON LEGUAY (FRANCE) — Red with Poppy-colored reflections. Medium, formal double. (France 1859 — Miellez).


LEOPOLD I — Scarlet Rose lined Crimson. Medium, formal double. (Belgium 1856 — M. De Coster).

LEORA HEDLUND — See ‘Mount Shasta’.


LETTITIA SCHRADER VARIEGATED — Dark Red shaded White form of ‘Lettitia Schrader’.


LEWELLYN VARIEGATED — See ‘Sweeti Vera’.


LILA ROSA VARIEGATED — Clear Pink and White form of ‘Lila Rosa’.

LILIAN PITTS — White with streaks and suffusions of Carmine to solid Carmine. Medium, semidouble. (Aus. 1946 — Waterhouse).

LILIAN PITTS ROSEA — Rose Pink sport of ‘Lilian Pitts’.


LILLYAN FINLAY — Orange Red. Medium, single with undulating petals. (U.S. 1862 — Fruitland).

LILY — White occasionally marked Pink. Medium, formal double. Vigorous, compact, upright growth. E-M. (For another form of this cultivar, see ‘Cameo Pink’).


LINDA ROSAZZA — White. Medium, formal double with very thick petals. (Italy 1800’s — Mariotti).


LINNEATA — Bright Crimson. Large, peony form. (Not the cultivar listed in old literature, which was White striped Pink). (France 1908 — Guichard).


LOIS HILL — (‘Elizabeth Colville’) — Sport of ‘Tricolor California’ — Light Pink veined deeper Pink and edged White. Medium. (U.S. 1942 — Mrs. Hill, Pasadena, CA).

LOIS TAYLOR — Shell Pink. Large, semidouble. (U.S. 1942 — Bolten).

LOMBARDII — (‘Hendersonii’) — Rose Pink. Large, formal double. (England 1874 — Caledonia).

LORD DARBY — See ‘Catherine Cathcart’.


LORD HOVEY — Pink with Cherry Red underpetals. Medium, semidouble to rose form double. Average, compact growth. M. (Early 1900’s).


LORRAINE I — Pink. Medium, formal double. Vigorous, bushy growth. M.

LORRAINE I VARIEGATED — Pink and White form of ‘Lorraine I’.


LOUISE CENTURIONI — See ‘Candidissima’.

LOUISE MACLAY — See ‘Grandiflora Rosea’.

LOUISE MACLAY VARIEGATED — See ‘Grandiflora Rosea Variegated’.


LUCIDA — See ‘Candidissima’.

LUCIE AUDUBON — White. Medium, peony form with irregular outer petals and erect center petals mixed with petaloids and stamens. (U.S. 1946 — McIlhenny).


LUCREZIA GAZZARINI — Carmine Pink striped White. Medium, peony form to anemone form with rounded petals which are very small at center. (Italy 1854 — Boutourlin).

LUDOVICANUS — White. Large, single. (U.S. 1937 — McIlhenny).


LURIE’S FAVORITE VARIEGATED — Soft Lavender Pink and White form of ‘Lurie’s Favorite’.


MACEY TAYLOR — See ‘Enrico Bettoni’.

MACULATA PERFECTA — Rose Pink streaked and blotched White. Large, rose form double. (Belgium 1849 — De Loose, Ghent).


MADONNA — Delicate Roseate White striped bright Pink. Medium, formal double. (Italy 1846).
MAGHUTININ — White. Medium, formal double. (France 1937 — Guichard).

MAGNIFICENT — Rose Pink becoming lighter towards center. Large, rose form double to anemone form. (Italy 1855 — Franchetti).


MAGNOLIA QUEEN PINK — Deep Pink sport of ‘Magnolia Queen’.

MAGNOLIAEFLORA ALBA — See ‘Miyako-Dori’.

MAGNOLIAEFLORA (ENGLAND) — See ‘Peach Blossom’.

MAID OF ORLEANS — See ‘Countess of Orkney (United States)’.


MAI-ZURU — (Flying Crane) — Greenish White. Large, single. See ‘Higo’.

MALLOW VARIEGATED — See ‘Chiyoda-Nishiki’.


MARGARET WALKER PINK — Pink sport of ‘Margaret Walker’.


MARGUERITE GOUILLON PINK — See ‘Stardust’.


MARI ARE MARKED — White striped Pink. Medium, peony form. (Italy 1855 — Franchetti).

MARIANNA GAETA — See ‘Marianna Gaete’.

MARIE ANTONETTE — Carmen Cherry Red striped White. Large, formal double. (Italy 1843 — Ridolfi, Florence).

MARIE LOUISE — Red marked White. Medium, peony form. (Not the cultivar listed in old literature, which was a formal double of Red striped White). (France to U.S. [Youtz] 1930).

MARIE LUSTRAT McHATTON — Salmon Pink. Medium, semidouble with irregular petals. (U.S. 1937 — Longview).


MARINA — Scarlet. Medium to large, anemone form. L. (Aus. 1850 — Macarthur).


MARION MITCHELL VARIEGATED — Scarlet Red and White form of ‘Marion Mitchell’.


MARIANNA — Scarlet. Medium to large, anemone form. L. (Aus. 1850 — Macarthur).


MARQUIS DE MONTCALM VARIEGATED — Rose Pink and White form of ‘Marquis de Montcalm’.


MARY ANN (SOUTH) — Pale Pink dotted White. Medium, semidouble with broad, irregular outer petals frilled on edges and small center petals intermixed with petaloids and stamens. (U.S. 1948 — McIlhenny).


MARY E. M. — See ‘Rev. John G. Drayton’.


MARY HARE — See ‘Margherita Coleoni Variegated’.


MARY Mc — Bright Rose Pink. Small, anemone form. (U.S. 1941 — McIlhenny).

MASAYOSHI — (Name of a Person) — Pink spotted White. Large, semidouble. See ‘Higo’.

MATHILDA — See ‘Caleb Cope’.

MATOSI — Soft Pink marbled White. Medium, formal double. Average, compact, upright growth. M. (For another form of this cultivar, see ‘Sacco Rosea’). (Japan).

MATSU-GA-SAKI — (Name of a Place) — White dotted Pink. Small, semidouble. (Japan 1935 — Chugai).


MAY WATSON — See ‘Triphosa’.


McKenzie TRICOLOR — See ‘Fairhope’.

MEIG’S VARIEGATED — See ‘Fra Arnaldo Da Brescia’.


MELISSA MARTINI — See ‘Angel’s Blush’.


MERMAID — See ‘Kingyo-Tsubaki’.


METEOR — Dark Red. Medium, semidouble with loose petals. (U.S. Late 1800’s — Magnolia).

MICHAEL FERAY — See ‘Wilder’s Rose’.


MIHATA — (Royal Flag) — (‘Shu-Beni-Hitoe’) — Deep Crimson Red with mass of Pinkish White petaloids. Large, single with large, round, waxy petals crinkled toward edges and anthers in center enlarging to small petaloids. (Japan 1934 — Chugai).


MIKASA-MORI — Pink. Large, formal double. (U.S. 1948 — Orton).


MILDRED SEYDELL — Pink and White. Medium, formal double with petals diminishing toward center. (U.S. 1940 — Longview).

MILLE BEAUX — See ‘Horkan’.


MINEVA I — Pink. Large, formal double. (U.S. 1948 — Orton).


MINIATA — Crimson to Blush White and Crimson in center. Small, formal double. (England 1847 — Low).


MISCHIEF — White, sometimes with a narrow stripe of Pink. Large, semidouble.


MISS MINNIE MERRITT — Soft Pink deepening to center, edged White, striped finely Pink. Large, formal double. (Belgium 1874 — Verschaffelt).

MISS MOLLIE — White with delicate Pink tracings. Medium, formal double. (U.S. 1866 — Guilfoyle).


MISSIMA — See ‘Horkan’.


MISTER JOHN — Blush Pink. Large, semidouble. (U.S.)

MIURO-UCHI — (Inside a Bamboo Blind) — White slightly streaked Pink. Medium, single. See ‘Higo’.


MIYAKO-NISHIKI — (Brocade of City) — Light Pink. Small, single. See ‘Higo’.

MIYAKO-NO-NISHIKI — (Brocade of City) — White, occasionally streaked light Pink or Rose Pink. Large, semidouble. Slow, bushy growth. E-M. (Japan 1939 — T. Sakata).
MIYAKO-NO-NISHIKI ROSEA — Rose Pink sport of ‘Miyako-No-Nishiki’.


MME. ADELE — See ‘Stardust’.

MME. AMBROISE VERSCHAFFELT — White striped Pink. Large, formal double to rose form double with cupped petals toward center. Vigorous growth. M. (Belgium 1868 — Verschaffelt).

MME. APOLLINE GUICHARD — White. Large, semidouble to loose peony form. (France 1920 — Guichard).

MME. CACHET — White to Flesh with some petals spotted or striped Pink. Medium. semidouble. Average, upright, open growth. M. (Belgium 1872 — Cachet).


MME. DE CANNART D’HAMALE — Sport of ‘Cup of Beauty’ — Light Pink streaked and flushed Pink. Large. (Belgium 1870 — Linden, Ghent).


MME. FAUCILLON — See ‘Caleb Cope’.

MME. FETERS — Bright Red. Medium, formal double. (France 1908 — Guichard).


MME. HAHN VARIEGATED — See ‘Sierra Spring’.


MME. LE BOIS — (“Carl Rosenquist”; ‘Rosedale’s Beauty’) — Red. Medium, rose form double. Vigorous, compact, upright growth. E-L. (For another form of this cultivar, see ‘Admiration’). (France 1854 — Miellez).

MME. LOUIS VAN HOUTTE — Flesh Pink sport of ‘Jenny Lind’. Medium. (Belgium 1880 — L. Van Houtte).

MME. LOURMOND — White. Large, single. (France 1908 — Guichard).


MME. MARGUERITE CALUSAUT PINK — Pastel Pink form of ‘Mme. Marguerite Calusaut’.

MME. MARTIN CACHET — Rose Pink. Medium, peony form with crepe petals. (France 1920 — Guichard).


MME. PEPE — Crimson outer petals and Silvery Rose inner petals. Large, formal double. M. (France 1856 — Miellez).

MME. PICOULINE — Dark Red. Medium, peony form. (Belgium 1855 — Francotte, Liege).


MONSIEUR D’OFFOY — Rose Pink with White center. Large, formal double. (Italy to Belgium [Verschaffelt] 1860).

MONSIEUR FAUCILLON — Rose Pink with White center. Large, formal double. (Italy to Belgium [Verschaffelt] 1860).

MONSIEUR FAUCILLON — Cherry Red. Medium, formal double. (France 1908 — Guichard).


MONTE PINK — Pink sport of ‘Monte’.
MONTIRONI — See ‘Elisabeth’.
MONTIRONI ROSEA — See ‘Elisabeth Pink’.
MOONGLOW — White. Medium, semidouble with a few fragile stamens and petaloids. M. (U.S. Late 1800’s — Magnolia).
MOORE’S MAJESTIC — Pink and White. Large, rose form double. E-M. (For another form of this cultivar, see ‘Emma Watkins’). (U.S. 1948 — S. L. Moore, Tylertown, MS).
MORANGE — See ‘Te Deum’.
MRS. EVA HILL — See ‘Annie Laurie’.
MRS. FRANCES SAUNDERS — See ‘Amabilis’.
MRS. FRITZ SAUNDERS — See ‘Triphosa’.
MRS. H. B. SHEAHER — See ‘Harriet Beecher Sheather’.
MRS. HALLER RED — Red sport of ‘Mrs. Haller’.
MRS. JOHN LAING — See ‘Wildol’s Rose’.

MRS. MOORE’S SPECKLED — See ‘Mrs. Skottowe’.


MRS. SOL RUNYON — See ‘Anemonaeflora’.

MRS. STOKES — Pink and White to solid Pink. Medium, formal double. M-L. (U.S.)


MRS. WALTER ALLAN VARIEGATED — Rose Red blotched White form of ‘Mrs. Walter Allan’.


MRS. WRIGHT — Crimson with some petals marked White. Medium, formal double. M. (Aus. 1934 — Anderson and Co.).

MURAKUMO — (Dense Cloud) — Soft Pink mottled darker Pink and edged White. Large, single. See ‘Higo’.


MURRAY PINK — Salmon Pink. Small, formal double. (U.S. 1948 — Orton).

MURUI-SHIBORI — (Unique Stripes) — White washed Rose Pink with a few streaks and blotches of Rose. Medium, peony form. M. (Japan 1936 — Chugai).


MYRTIFOLIA — Sport of ‘Cup of Beauty’ — Silvery Pink on outside with lighter shading in center and tips of petals lightly marked White. Large. (Not same as cultivar listed in old literature. Aus.).

MYSTERIOUS — White striped Pink. Medium, full peony form. (U.S. Late 1800’s — Magnolia).


NANA-KOMACHI — (Old Word for Lovely Girl) — See ‘Chiyoda-Nishiki’.


NARUTAKI — (Name of a Place) — White. Medium, formal double. See ‘Higo’.


NEVIUS — See ‘Alba Superba’.


NIGHTINGALE — Bright Pink marked White. Large, semidouble with loose petals. (U.S. 1949 — McIlhenny).

NINA DEL TEBRO — Crimson banded White. Medium, formal double. (Italy 1860 — Delgrande).

NINA EGERIA — (‘Ainfa Egeria’) — White with Yellow toward center. Small, rose form double. (Italy 1873).


NISHIKI-MINO — (Coat of Brocade) — See ‘Ezo-Nishiki’.

NISHIKI-NO-TSUKASA — (Brocade of Lord) — Light Crimson variegated deep Crimson. Large, semidouble. M. (Japan 1935 — Chugai).

NISHIKI-SHIKO — Pink mottled White. Medium, single. See ‘Higo’.


NOBILISSIMA ROSEA — Pink form of Nobilissima’. (U.S. 1937 — McIlhenny).


NOISETTII — Cherry Pink occasionally spotted White. Medium, semidouble. (France 1908 — Guichard).

NOSEHIDARE — Pink mottled White. Medium, single. See ‘Higo’.


OKI-NO-ISHI — (Rock in the Offing) — White streaked Pink. Large, semidouble. (Japan to U.S. [Star] 1930).

OLD MAID TAYLOR — See ‘Fairhope’.


ONORE DEL MONTE — Rose Pink striped White. Large, formal double. (Italy to Belgium [Verschaffelt] 1857).

OPELOUSAS PEONY — See ‘Duchesse de Case’.


NORTHERN LIGHT VARIEGATED — Dark Pink botted White form of ‘Northern Light’.


OBOROZUKI — See ‘Rogetsu’.


OH-ASO — Pink spotted Crimson. Large, single. (Japan).


OH-NIJI — (Rainbow) — Crimson with White stamens. Medium, peony form. (Reported to be same as ‘Oniji’). (Japan).

OHTA-HAKU — (Ohta’s Crane) — White. Small, single. See ‘Higo’.


OKI-NO-ISHI — (Rock in the Offing) — White streaked Pink. Large, semidouble. (Japan to U.S. [Star] 1930).

OLD MAID TAYLOR — See ‘Fairhope’.


ONORE DEL MONTE — Rose Pink striped White. Large, formal double. (Italy to Belgium [Verschaffelt] 1857).

OPELOUSAS PEONY — See ‘Duchesse de Case’.
OPTIMA — Bright Pink streaked Crimson. Large, rose form double. (England 1850 — Low).


ORIENT — See ‘Rose Emery’.


ORTON PINK — See ‘Brooklynia’.

OSAKE-DZUKI — White and Rose Red. Medium, formal double. (Japan).

OSHIMA — (Name of Island) — Light Pink striped deeper Pink. Large, semidouble. Vigorous, upright growth. M. (Japan).


OTAFUKU-BENTEN — See ‘Tafuku-Benten’.


OWL FACE — See ‘Sarah Frost’.

OZORA — Deep Flesh Pink. Large, single. (Japan 1935 — Chugai).

PAEONIAEFLORA ALBA — White form of ‘Pomponia’. Large.


PAOLINA — Cherry Red. Medium, formal double. (France 1908 — Guichard).


PATRICIA MOUNTBATTEN — Pink with Purple cast. Medium, loose peony form. (U.S. Late 1800’s — Magnolia).


PAULETTE GODDARD VARIEGATED — Dark Red blotched White form of ‘Paulette Goddard’.

PAULINE LAPLEAU — See ‘Monarch’.


PEARL MARGINATA — See ‘Horkan’.

PEARL OF CHINA — See ‘Semidouble Blush’.


PEPPERMINT STICK — See ‘Eureka Variegated’.

PERDITA — Crimson with a few White stripes. Medium, formal double. (Aus. 1850 — Macarthur).

PERFECTION ALBA — See ‘Alba Supreme’.
PERFECTO VARIEGATA — White blotched pink. Medium, peony form to formal double. (Italy to Belgium [Verschaffelt] 1858).


PERUGIANA — See ‘Cassetti’.


PICTA (HERBERT) — White lightly tinged delicate Pink striped Carmine. Large, formal double. (England 1837 — D. Herbert).

PICTURATA — White striped Carmine. Medium, peony form. (France 1841 — Berlese).

PIE IX — Cherry Red outer petals, delicate Pink striped White middle petals and Pink center petals. Medium, formal double with center petals smaller. (Italy to Belgium [Verschaffelt] 1850).


PINK CUP — Pink. Medium, single of cupped form. (U.S. 1946 — Elliot’s Nsy., San Jose, CA).


PINK GLORY — See ‘Rosary’.

PINK GLORY VARIEGATED — See ‘Rosary Variegated’.

PINK LADY (SOUTH) — Deep Pink. Medium, semidouble of trumpet form. L. (U.S. Mid-1900’s — Florida L & N Co.).


PINK PETTICOAT — Light Pink. Medium, formal double with petals diminishing in size toward center. (U.S. 1945 — Fruitland).


PINK ROSEA — See ‘King’s Rosea’.

PINK SILK SATIN — See ‘Regina Dei Giganti’.


PINK STAR VARIEGATED — See ‘Nellie Ann Phinizy’.

PINKIE — See ‘Teutonia Pink’.


POMPONIA — White with a few Pink streaks. Large, full peony form. M. (For another form of this cultivar, see ‘Paeoniaeflora Alba’). (Orient to England [Potts] 1822).


PRATTII — Rose Pink with center of each petal striped White. Large, formal double. M. (England 1848 — Caledonia).

PRESIDENT ALLARD — Pearl White striped Red. Medium, formal double. (France 1908 — Guichard).


PRESTON ROSE — See ‘Duchesse de Rohan’.

PRIDE OF DESCANSO — See ‘Yuki-Botan’.


PRIDE OF HOUSTON — See ‘Ross’.

PRIMA DONNA — Bright Pink. Medium, semidouble. Vigorous, bushy growth. L. (Not the cultivar listed in old literature, which was star shaped semidouble of Pink margined White and veined Pink). (Europe to U.S. [Tea Gardens] 1890).

PRIMA DONNA VARIEGATED — Bright Pink marbled White form of ‘Prima Donna’.

PRINCE ALBERT — See ‘Albertii’.

PRINCE DE SALERNE — Carmine Pink delicately striped White. Large, rose form double to formal double. (Italy 1859 — P. Besson, Turin).


PRINCESSA — Delicate Pink. Large, formal double. L. (U.S.).

PRINCESS BACAHACHIE — See ‘Chiyoda-Nishiki’.

PRINCESS BACHINACHI — See ‘Margherita Coleoni Variegated’.

PRINCESS BACAHACHIE — See ‘Chiyoda-Nishiki’.

PRINCESS ELIZABETH — See ‘Bill Porter’.

PRINCESS FREDERICK WILLIAM — Delicate Pink striped Crimson. Medium, formal double. Average, compact growth. L. (For another form of this cultivar, see ‘Early Prince’). (China to Belgium [Verschaffelt] 1858).


PRINCESS IRENE VARIEGATED — Rose Pink marbled White form of ‘Princess Irene’.


PRINCESS NAGASAKIE — See ‘Chiyoda-nishiki’.


PRINCEZA REAL — Bright Cherry Red marbled White. Small, formal double. (Portugal 1872 — Loureiro).

PRINCIPESSE CLOTILDE — Pale Pink striped and splashed Crimson. Large, rose form double to formal double. (Italy 1863 — Roverelli).

PRISCILLA BROOKS — See ‘Magnolia Queen’.

PROFESSORE FILIPPO PARLATORE — Delicate Pink with some petals lined Crimson and center nearly White. Medium, formal double. M. (Italy 1860 — Santarelli).


PROSPER VIAL — White washed light Pink and flecked Red. Medium, semidouble. (France 1908 — Guichard).

PUNCTATA BOUTOURLIN — White striped Pink. Medium, peony form. (France 1908 — Guichard).


PURPLE PEONY — See ‘William Penn’.


PURPLIANA — See ‘Colletii’.

QUARTETTE — White blotched and lined Red and Rose Pink to solid Red. Medium, semidouble. Average, compact growth. M. (For other forms of this cultivar, see ‘Etienne De Bore’ and ‘Cabeza De Vaca’). (U.S. 1937 — Mellhenny).

QUARTETTE MOTTLED — See ‘Etienne De Bore’.


QUEEN ELIZABETH — See ‘E. H. Rust’.

QUEEN OF DENMARK — See ‘Rubra Plena’.


QUEEN OF HEARTS — See ‘Akebono Variegated’.


QUEEN VICTORIA’S BLUSH — See ‘Mrs. Skottowe’.


QUERCIFOLIA — (‘Kingyo-Tsubaki [Australia]’) — Crimson. Large, single with fishtail foliage. (Japan).

QUINCY WHITE — See ‘Superba Nobilissima’.


RADIATA — Rose Pink mottled White. Large, formal double. (Italy 1848 — Franchetti).


RAINY SUN — Rose Pink. Medium to large, semidouble with loose, feather-edged petals. Vigorous, upright growth. M. (For another form of this cultivar, see ‘Saifu’). (Japan to U.S. [Coolidge] 1930).

RAINY SUN VARIEGATED — See ‘Saifu’.


REBECCA JONES — See ‘Ethel Davis Variegated’.


REDALE — See ‘Pride of Greenville’.


RED GOLD — Carmine. Small, single with broad petals. (U.S. 1948 — McIlhenny).


RED HIBISCUS VARIEGATED — Deep Pink to bright Red and White form of ‘Red Hibiscus’.


RED PINE CONE — See ‘Aranin’.

RED PRESSII — See: La Pace Rubra’.


RED QUEEN — See ‘Margherita Coleoni’.


RED WALKER — See ‘Enrico Bettoni’.


REFEE — See ‘Haku-Rakuten’.


REINE DES FLEURS RED — Red sport of ‘Reine Des Fleurs’.


RENA CAMPBELL — See ‘Horkan’.

RENOJO-TAMA — See ‘Purity’.


REV. JOHN BENNETT VARIEGATED — Salmon Pink blotched White form of ‘Rev. John Bennett’.


REVELATION — Pink and White. Medium, semidouble to peony form. (U.S. 1942 — Magnolia).


RISING SUN — Crimson with darker veins and Red stamens tipped with Yellow anthers. Medium, single. Average, bushy growth. M. (Not the cultivar listed in old literature, which was a large Red formal double. (U.S. 1935 — Overlook).


ROBERT CASAMAJOR VARIEGATED — Turkey Red blotched White form of ‘Robert Casamajor’.

ROBERT NORTON — White striped Pink. Medium to large, semidouble. Average, compact growth. E. (For another form of this cultivar, see ‘Jean Norton’). (U.S. 1944 — Overlook).


ROBINSON 56 — See ‘Cho-No-Hanagata’.

ROGETSU — (Hazy Moon) — (‘Oborozuki’ ‘Seiganji’) — Dull White with Cream colored stamens. Medium, single with rounded petals frilled on edges. (Japan 1935 — Chugai).


ROOSEVELT BLUES VARIEGATED — Purplish Red blotched White form of ‘Roosevelt Blues’.


ROSA LARALARUS — White, lightly washed, blotched and lined deep Rose Pink. Large, loose peony form. M. (U.S. 1941 — McIlhenny).

ROSA MUNDI — Red blotched White. Medium, formal double. M. (Two other cultivars are listed under this name in old literature, one a rose form double of pale Pink streaked deep Cerise Pink and the other a rose form double of Pink streaked White). (England 1832 — Press).

ROSA MUNDI ROSEA — Rose Red sport of ‘Rosa Mundi’.

ROSALIE (SOUTH) — See ‘Regina dei Giganti’.


ROSARY VARIEGATED — (‘Pink Glory Variegated’) — Light Rose Pink and White form of ‘Rosary’.


ROSE GLORY — See ‘Gloire De Nantes’.

ROSE HILL RUBRA — See ‘St. Andre’.

ROSE LA REINE — Rose. Large, rose form double. (Italy 1859 — Bosch, Florence).


ROSE OF CHINA — See ‘Semidouble Blush’.


ROSEDALE’S BEAUTY — See ‘Mme. Le Bois’.


ROSULARIS — White blotched Rose Pink. Large, peony form. (Reported to be the same as — ‘Marchioness of Exeter Variegated’). (U.S. 1941 — McIlhenny).


ROUGE VARIEGATED — Rose Red and White form of ‘Rouge’.


RUBENS — Deep Rose Pink spotted White. Medium, formal double. (Belgium 1856 — A. Donkelaar, Ghent).


SABINA — Pink to Pink and White. Medium, semidouble with erect petals. (Italy 1855 — Franchetti).

SACCO — (‘Sacco Nova’; ‘Sacco Vera’) — Rose Pink to Rose Pink spotted White to deep Red. Medium, formal double. Slow growth. E. (Spelled ‘Saccoi’ in certain old literature. (Italy 1851 — Sacco, Milan).

SACCO NOVA — See ‘Sacco’.

SACCO ROSEA — Solid Pink form of ‘Matosi’.

SACCO VERA — See ‘Sacco’.


SAIFU — Rose Pink and White form of ‘Rainy Sun’. Medium to Large. (Japan 1935 — Chugai).

SAILA-KOMACHI — (Lovely Girl Looks Like Cherry) — Soft Pink. Medium, single. See ‘Higo’.

SAKURA-BA — (Cherry Blossom) — Cherry Pink. Large, single. See ‘Higo’.


SAKURABA-TSUBAKI — (Cherry Blossom) — Pale Pink with a few pale Red markings sometimes sporting pale Pink. Medium, semidouble with foliage resembling that of a Cherry. M. (Known in U.S. as ‘Cherry Blossom’ and exhibited as Japonica or Hybrid). (Japan 1867).

SALLY — Rose Pink edged lighter Pink. Medium, formal double with small, somewhat pointed petals. (U.S. 1946 — McIlhenny).


SAMIOFF — (‘Comtesse Samailoff’) — Vivid Pink striped White through center of each petal. Large, formal double with round petals. (Italy to Belgium [Verschaffelt] 1850).

SALLY — Rose Pink edged lighter Pink. Medium, formal double with small, somewhat pointed petals. (U.S. 1946 — McIlhenny).


SAMIOFF — (‘Comtesse Samailoff’) — Vivid Pink striped White through center of each petal. Large, formal double with round petals. (Italy to Belgium [Verschaffelt] 1850).

SAN ANTONIO — See ‘Catherine Cathcart’.

SAN BERNARDINO — White faintly tinged pale Blush Pink. Medium, semidouble with round petals. (U.S. 1930 — Coolidge).


SANKO-NISHIKI — (Bright Brocade) — (‘Sanko-Tsubaki’) — Rose Pink with some petals lightly lined White. Small, semidouble with incurved petals. L. (Japan 1935 — Chugai).

SANKO-TSUBAKI — See ‘Sanko-Nishiki’.


SARAH BERNHARDT — White striped Pink. Medium, semidouble with irregular petals. (U.S. Early 1900’s — Magnolia).


SARASA-KINGYO — (Dappled Golden Fish) — See ‘Fuiri-Kingyo-Tsubaki’.


SARASA-SHIBORI — See ‘Aki-No-Sarasa’.

SATADE DE MARTINS BRANCO — Bright Red blotched White. Large, semidouble to anemone form. M-L. (U.S. Late 1800’s — Magnolia).


SAWADA — See ‘Sarasa’.


SEIGANJI — See ‘Rogetsu’.


SEIKYO — Deep Pink splashed. and spotted White. Large, single. See ‘Higo’.


SEMIDOUBLE ROSEA — See ‘Sergeant Barrios’.


SEPTEMBER MORN — See ‘Yohei-Haku’.


SERAPHIM VARIEGATED — Dark Pink and White form of ‘Seraphim’.


SHEPHERD’S RED — See ‘Speciosissima’.


SHIBORI-NO-ROGETSU — Blush White and Crimson. Large, single with round petals. (Japan 1935 — Chugai).


SHIHARA — (Name of a Waterfall) — Soft Rose Pink spotted darker Pink. Large, single. See ‘Higo’.


SHIKON-TSUBAKI — See ‘Murasaki-Tsubaki’.

SHIMURA — Pink. Large, peony form. (Japan).

SHIN-AKEBONO — (New Dawn) — See ‘Akebono’.

SHIN-NIPPON — (New Japan) — White striped Pink on each side of petals. Large, single. See ‘Higo’.

SHINONOME — (Dawn) — Red. Medium, single. See ‘Higo’.


SHIRA-BYOSHI — (Dancing Girl) — See ‘Yohei-Haku’.

SHIRA-TAKA — (‘Haku-Taka’) — White. Large, single. See ‘Higo’.


SHIREDO-BENI-HITOE — (Crimson. Single) — See ‘Mihata’.


SMILING BEAUTY — Delicate Pink. Medium, single. See ‘Higo’.


SOMNAMBULA — Pink striped White. Large, formal double. (France 1908 — Guichard).

SONGBIRD — See Biho’.


SOPHIA CHIARUGI — Soft Rose Pink. Large, formal double to rose form double. (Italy 1859 — Nencini, Florence).

SOUV. DE GASTON ALLERY — Salmon Rose Pink lined White. Large, semidouble. (France 1920 — Guichard).

SOUV. DE MME. COLETTE VAN WASSENOVE — Cream White. Medium, loose peony form with flaring outer petals. (France 1908 — Guichard).


ST. ELMO — See ‘Augusta Wilson’.


ST. MARY — See ‘Morning Glow’.


STARLIGHT — See ‘Surusumi’.


STELLA POLARE — Deep Carmine and each petal is rayed with a White band. (May be correct name for ‘Etoile Polaire’). (Italy 1866 — Franchetti, Florence).


STEVENS PINK — See ‘Pride of Greenville’.

STILES PERFECTION — White with Pink flecks and stripes sporting Shell Pink, Rose Pink and light Lavender Pink edged White. Medium, anemone form. M. (For another form of this cultivar, see ‘King’s Rosea’). (Not same as cultivar listed in old literature, which was a formal double of ‘Cherry Red’). (U.S. 1844 — J. B. Smith, Philadelphia, PA).


SUOI’JIN — (Blushing Maiden) — Blush Pink. Small, semidouble with round, crinkled petals. (Japan 1934 — Chugai).
SUISHO-HAKU — (Crystal White) — White. Large, single. See ‘Higo’.


SUMIKURA — Rose Red. Medium, semidouble. (For another form of this cultivar, see ‘Shiro-Sumikura’). (Japan).


SUPRESSE NOBILISSIMA — See ‘Monsieur Paugam’.


SUZUKA-YAMA — (Mt. Suzuka) — Red. Medium to large, single. See ‘Higo’.

TAKASAGO — Light Pink. Medium to large, single. See ‘Higo’.


TAMADARE — (Joined Gems) — Light Crimson streaked dark Pink. Large, semidouble of lotus form. (Japan 1935 — Chugai).


TARGIONI ROSEA — Deep Rose Pink veined deeper with a few White marks on some petals. Large, formal double. M. (Italy 1855 — Franchetti).

TARO-AN — (Name given to Japanese Tea House) — Soft Pink. Medium, single with large, round petals and heavy stamens of magnolia form. Vigorous growth. E-M. (Japan 1936 — Chugai).

TASSE DE BEAU — See ‘Derbyana’.


TEA GARDEN 113 — See ‘Grandiflora Rosea’.

TEUTONIA PINK — (‘Pinkie’) — Shell Pink. Medium, formal double with incurved petals. Slow, compact growth. M. (Also Red, White and variegated forms.) (For another form of this cultivar, see "Giardino Schmitz") (U.S. 1937 — Kievno).

TEUTONIA WHITE — See ‘Elisabeth’.


THE SWAN — See ‘Yobeki-Dori’.

THERESA MARIE — White spotted Pink and Red. Medium, rose form double to peony form. Vigorous growth. (U.S. Mid-1900’s — Malbis).


THOMPSONII ROSEA — See ‘Countess of Belmore’.

THREE-IN-ONE — See ‘Fairhope’.


TIARA VARIEGATED — Orange Red and White form of ‘Tiara’.


TINKY LEE VARIEGATED — Soft Rose Pink and White form of ‘Tinky Lee’.


TINY TIM VARIEGATED — Ashes of Roses and White form of ‘Tiny Tim’.

TITIAN — Deep Pink. Large, single. M. (U.S. Late 1800’s — Magnolia).


TOKAYAMA (SOUTH) — See ‘Margherita Coleoni’.


TONNIE LECHE — See ‘Alba Superba’.


TOYO-NISHIKI — (Oriental Brocade) — Pink and White. Medium, semidouble. M. (Similar to ‘Jitsu-Getsu’). (Japan 1935 — Chugai).


TRAVERSI PLENISSIMA — Red. Medium, formal double. (France 1908 — Guichard).

TRICOLOR CALIFORNIA — (‘Crichton’) — White striped Pink to solid color. Medium, semidouble. Average, compact growth. L. (For other forms of this cultivar, see ‘Annie Laurie’ and ‘Lois Hill’). (U.S. 1928 — Armstrong).

TRICOLOR (NOVA) MATHOT — White tinted soft Rose and streaked Crimson. Large, formal double with cupped petals. (Belgium 1858 — M. Mathot, Ghent).

TRICOLOR SUPERBA — Variable colors from nearly White to solid Red, but majority White striped Red or light Pink margined White. Large, semidouble. (U.S. 1944 — Overlook).


TRIOMPHE DI LODDI — Delicate Pink striped Crimson. Large, formal double. (Italy to Belgium [Verschaffelt] 1854).

TRIOMPHE DE LOMMEL — See ‘Triumphant’.

TRIOMPHE DI LODDI — Delicate Pink striped Crimson. Large, formal double. (Italy to Belgium [Verschaffelt] 1854).


TROI MARIE — See ‘Elisabeth’.

TROUBADOUR — Salmon Pink. Medium, semidouble of pine cone form. Average, compact, upright growth. M. (For another form of this cultivar, see ‘Jessie Katz’). (Europe to U.S. [Magnolia] 1840’s).


TUTCHERIA — See ‘Brilliant’.

TYLERTOWN PINK — See ‘Emma Watkins’.

UBANE — (Feathers of Cormorant) — See ‘Toki-No-Hagasane’.

UME-GAKI — (Screen of Apricot Blossoms) — Pink. Large, single. See ‘Higo’.


UNKNOWN SOLDIER — Varying shades of Pink. Medium, formal double. (U.S. 1917 — Mrs. Butler, St. Francisville, LA).


VALENTINE — See ‘Akebono’.

VALONIA — Red and White. Medium, semidouble.

VALTEVERADA — Pink shading to deeper Pink on outer petals. Medium, formal double of cupped form. Vigorous, compact, upright growth. L. (Italy 1853 — Rossi).

VALTEVERADA VARIEGATED — Pink blotched White form of ‘Valteverada’.

VALTEVERADA WHITE — White sport of ‘Valteverada’.


VARIABILIS — See ‘Horkan’.


VENUS — See ‘Enrico Bettoni’.


VERONICA — Rose Pink, occasionally spotted White. Large, semidouble. (Germany 1937 — Seidel).

VERSCHAFFELTIANA — Bright Pink striped White. Large, formal double. (Belgium 1849 — Verschaffelt).

VESTA — Bright Red. Large, semidouble. (Not same as cultivar listed in old literature). (England 1911 — Paul).


VICTORIA AND ALBERT — See ‘Elisabeth’.

VICTORIA PINK — Pink. Large, full peony form. (U.S.)


VICTORY VARIEGATED — Rose Red blotched White form of ‘Victory’.


VIRGINIA FRANCO — White blushed Rose and streaked and spotted deeper Rose. Small, formal double. Upright, open, willowy growth. M. (For another form of this cultivar, see ‘General Cialdini’) (Italy 1856 — Santarelli, Florence).
VIRGINIA FRANCO ROSEA — Sport of ‘Virginia Franco’ — Light Pink veined deeper Pink and edged White.

VIRGINIA FRANCO RUBRA — Sport of ‘Virginia Franco’ — Red.


W. H. HASTIE — See ‘Regina dei Giganti’.


WARRATAH — See ‘Anemoneaeflora’.

WARRATAH WHITE — See ‘Anemoneaeflora Alba’.

WASHI-NO-YAMA — (Mount of Eagle) — White striped Red. Small, single. (Reported that maybe same as ‘Shuzan’). (Japan).


WHITE ANEMONE — See ‘Anemoneaeflora Alba’.

WHITE BALL — White, occasionally lined Pink on some petals. Medium, full peony form. (U.S. 1941 — McIlhenny).


WHITE CHANDLERI — See ‘Madge Miller’.


WHITE CRANE — See ‘Haku-Tsuru’.


WHITE HOPE — Cream White. Large, formal double to peony form. (U.S. 1943 — Magnolia).


WHITE POPPY — See ‘Amabilis’.


WHITE STAR — See ‘Candidissima’.

WHITE STORK — See ‘Haku-Tsuru’.


WILLIAM DOWNING VARIEGATED — Purplish Red and White form of ‘William Downing’.


WINNIE DAVIS 1 — White lined and blotted Rose Pink. Small, formal double with cupped inner petals. U.S. 1946 — McIlhenny.


WONDEROUS VARIEGATED — Orange Red and White form of ‘Wonderous’.


YAMA-TSUBAKI — See ‘Yabu-Tsubaki’.


YATSUHASHI — (A Form of Japanese Garden Bridge) — White blotched Pink. Small, single. See ‘Higo’.

YEZO-NISHIKI — See ‘Ezo-Nishiki’.


YODO-NO-ASAHI — (Rising Sun on River Yodo) — Vermillion Red and White. Large, peony form. (Japan to U.S. [Star] 1930).


YOHEI-SHIRO — See ‘Yohei-Haku’.


YOKOHAMA — See ‘Lotus’.


YUKARI-NO-IRO — See ‘Shokko-Nishiki’.


YUKIMI-GURUMA — (Snow-Viewing Carriage) — White. Medium, single. See ‘Higo’.


YUZU-TSUBAKI — See ‘Yabu-Tsubaki’.

ZACHARY TAYLOR — See ‘Derbyana’.


ZORAIDE-WANZI — White blotched Rose Red. Medium, formal double. (Italy 1881 — Franchetti).
*Species Sasanqua*

**AGEHA-NO-CHO** — (Swallowtail Butterfly) — White shaded Pink with Pink on outside. Small, semidouble with curled petals.

**AKASHI-GATA** — (Akashi Bay) — White shaded and striped Pink. Medium, semidouble to rose form double with twisted and curled petals.

**AKEBONO PINK** — (Dawn Pink) — Clear Pink. Small, single.

**AKEBONO-SHIBORI** — (Dawn Striped) — White to Pink at edge and Pink on outside. Small, semidouble of cupped form.

**ANNETTE** — White in center shading to deep Pink at edges. Single.

**ASA-GASUMI** — (Morning Mist) — Rose Pink. Medium, single.

**ASAHI-BOTAN** — (Peony in Rising Sun) — Scarlet. Medium, rose form double.

**ASAHI-GAI** — White in center to Pink on outside. Small, single.

**ASAHI-NO-SORA** — (Sunrise Sky) — Pink shaded Lilac, darkening toward center. Small, single.

**ASAHI-NO-UMI** — (Sunrise Sea) — Crimson. Medium, single.

**AUTUMN BEAUTY** — (’Jeffs Watermelon Pink’) — Watermelon Pink. Medium, single.

**AUTUMN SNOW** — White. Single.

**AZUMA-BENI** — (Rouge of East) — Deep Pink. Medium, semidouble with curled petals.

**AZUMA-NISHIKI** — (Brocade of East) — Rose Pink with darker border. Small, semidouble.

**BAYOU DREAM** — Roseine Purple. Medium, semidouble.

**BENI-ZURU** — (Pink Crane) — Deep Rose Pink. Small, single with twisted petals.

**BLANCHETTE** — White. Single.

**BLUSH PINK** — Apple-blossom type. Single.

**BRIAR ROSE** — (’Pink Brier’) — Soft, clear Pink. Small, single.

**BRILLIANCY** — Bright Cherry Red. Medium, single with cluster of stamens in center.

**BUTTERCUP** — Crimson Rose. Single.

**BUTTERFLY** — White. Single.

**CANDY REITER** — Shell Pink. Single.

**CHARMER** — White edged Pink. Medium, single.

**CHERRY BLOSSOM** — White edged Pink. Medium, single with notched and crepe petals.

**CHIYO-ZURU** — (Long Lived Crane) — White flushed Pink. Medium, single with notched and crepe petals.


**CHUYU-SHIBORI** — White striped Red. Single.

**CRIMSON BRIDE** — Dark Crimson. Single.

**CRIMSON VELVETTI** — See ‘Velvety’.

**DAIMYO-NISHIKI** — (Daimyo’s [a Feudal Lord] Brocade) — Pink marked White. Small, semidouble.

**DAINTY BESS** — Salmon Pink. Single.

**DATE-NISHIKI** — (Showy Brocade) — Light Pink striped Pink. Small, single.

**ECHIGO** — (Echigo Province) — Yellowish White. Medium, single.

**EIKYU-SHIBORI** — (Permanence Striped) — White bordered and striped Pink. Medium, semidouble.

**FLORIBUNDA** — White edged Lavender. Single.


**GIN-NO-SAI** — (Silver Baton) — White. Small, rose form double.

**GIN-PO** — (Silver Phoenix) — White edged Pink. Small, rose form double.

**GODAISHU** — (Five Continents) — Crimson touched Purple. Medium, semidouble.

**GOMI-NO-KOROMO** — White fading to Pink at edges. Single.

**GOSHO-NISHIKI** — (Royal Brocade) — Rose Pink dotted and striped White. Small, semidouble with curled petals.

**GRANDIFLORA ALBA** — See ‘Gulf Glory’.

**GULF BREEZE** — Phlox Pink to Carmine Rose. Medium, single.

**GULF GLORY** — (’Grandiflora Alba’) — White. Medium, single.

**GYOBI-GOROMO** — (Beautiful Coat) — White shaded Pink. Small, single.

**HAGOROMO** — (Feather Robe) — White flushed Rose. Small, semidouble with slightly crepe petals.

**HANA-DAIJIN** — (Minister of Flower) — (’Hana-Otodo’) — Deep Rose Pink. Medium, semidouble.

**HANA-NO-YUKI** — (Snow on Flower) — Pink flushed White. Medium, semidouble.

**HANA-OTODO** — See ‘Hana-Daijin’.
HANAZONO-NISHIKI — (Brocade of Garden) — Light Rose Pink striped Crimson. Small, single.
HARRIETTE RUSTER — White tipped Pink. Medium, anemone form with undulating outer petals.
HASHIDATE — (A Place Noted for its View) — Rose Pink edged deep Pink. Small, semidouble.
HATSU-NISHIKI — (Brocade of Firstborn) — White flushed Pink at edge. Small, semidouble with notched petal tips.
HATSU-YUKI — (First Snow of Season) — White tipped deep Rose Pink. Medium, single.
HI-NO-HAKAMA — (Scarlet Hakama) — Bright Pink. Small, single.
HATSU-NISHIKI — (Brocade of Firstborn) — White flushed Pink at edge. Small, semidouble with notched petal tips.
HATSU-YUKI — (First Snow of Season) — White tipped deep Rose Pink. Medium, single.
HI-NO-HAKAMA — (Scarlet Hakama) — Bright Pink. Small, single.
HINODE-NO-YUKI — (Snow in Sunrise; Snow in Dawn) — White bordered and striped Crimson. Medium, semidouble.
HIODOSHI — (Scarlet-Threaded Suit) — Crimson splashed and marbled White. Medium, single.
HITOMARU — (Name of Famous Poet in Old Literature) — Crimson shading to White. Medium, semidouble of cupped form.
HOO-NISHIKI — (Brocade of Phoenix) — White flushed Pink, darkening toward edge and striped White on lower edge. Medium, semidouble.
INAZUMA — (Lightning) — Pink shaded and striped White with Pink on outside. Medium, semidouble.
INU-HARIKO — (Papier-Mache Dog) — Pale Pink tinted White with shades and stripes of Pink. Medium, semidouble.
IRIHI-NO-UMI — (Sunset Sea) — Clear Pink. Medium, semidouble.
JEFF'S WATERMELON PINK — See ‘Autumn Beauty’.
JITSUETSU — (Sun and Moon) — Pink or White. Small, single.
KARI-GOROMO — (Hunting Suit) — ('Kariginu') — White shaded and striped Pink. Small, single.
KARIGINU — See ‘Kari-Goromo’.
KASUMI-NO-SODE — (Sleeve of Mist) — Pink edged White with shades and stripes of Pink. Medium, semidouble.
KENKYO — (Astonishment) — White flushed Pink becoming White when fully opened. Medium, single.
KIMI-NO-BANZAI — (Long Live the Emperor) — White, tinted Pink at edge. Small, semidouble.
KINKA-ZAN — (Mt. Kinka) — Soft Rose. Small, anemone form.
KIN-NO-SAI — (Gold Baton) — Pink with petaloid stamens shaded White. Small, anemone form.
KOKINRAN — (Gold Brocade; Ancient Gold Brocade) — White and Red. Single.
KOKYO-NO-NISHIKI — (Brocade of Home) — Pink with White center and deeper Pink under the petals. Small, semidouble.
KUREHA — Rose Pink with darker spots. Single.
LAVENDER QUEEN — Lavender Pink. Medium, single.
LILLIPUTIAN — See ‘Wabito’.
MADO-NO-TSUKI — (Moon at Window) — White slightly tipped Pink. Small, semidouble.
MAI-NO-SODE — (Dancing Sleeve) — Pink shaded White. Medium, semidouble with curled petals.
MAIZURU — (Dancing Crane) — Rose shaded Pink. Medium, semidouble.
MANYO-ZAKI — (Antique Style) — Pale Pink. Medium, semidouble.
MATSU-NO-YUKI — (Snow on Pine) — White bordered Pink. Miniature, single.
MAUVE STAR — Mauve Pink. Single.
MEIGETSU — (Full Moon) — White shaded Pink on edges and often striped. Single.
MIKUMIKO — See ‘Mikuni-Ko’.
MIYUKI-NISHIKI — (Imperial Visit) — Rose Red with Purplish cast marbled White. Small, single.
MOCHI-NO-SHIO — (High Tide) — White shaded Pink. Medium, semidouble.
MOMOZONO — (Peach Garden) — Shell Pink. Small, single.
MUTT'S WATERMELON PINK — See ‘Slenderlee’.
NAMI-RYOMEN — Pink dotted and striped White. Small, rose form double.
NORTH STAR — White tipped Pink. Small, single.
OCTOBER MORN — Roseine Purple. Medium, semidouble.
OH-SAKAZUKI — (Large Cup) — Pink. Medium, single.
OKINA-GOROMO — (Immortal Coat) — ('Okina-Koromo') — White shaded Pink. Small, single.
OKINA-KOROMO — See ‘Okina-Goromo’.
ONIGOROMO — (Fiend's Coat) — White edged Rose Pink. Small, single.
ORCHID — Lavender Pink. Medium, single with cluster of stamens in center.
PEACH BLOSSOM — Soft Pink. Medium, single.
PINK BRIER — See ‘Briar Rose’.
PINK DAUPHIN — Pink. Single.
RANNY — White edged Pink. Medium, single.
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ROSEA GRANDIFLORA — See ‘Splendor’.
ROSEA MAGNIFICA — See ‘Rosy Mist’.
ROSY MIST — (‘Rosea Magnifica’) — Pink. Medium, single.
RYOMEN — (Two Sides) — Red. Small, rose form double.
RYOMEN-BENI — (Two Sides Pink) — Dark Pink. Single.
RYOMEN-KO — Crimson slightly shaded White. Small, semidouble of cupped form.
SANKO-NISHIKI — (Twilight) — Pink edged White. Large, semidouble with slightly cupped, crepe petals.
SARASA-SHIBORI — (Dappled Chintz) — White tipped light Rose Pink. Single.
SARTA — Purple Red shading toward center. Medium, semidouble.
SETSUZAN — (Snow Mountain) — White. Medium, single.
SHICHIDOHEN — (Treasury) — Rose. Medium, semidouble.
SHIKISHIMA — (Poetical Name of Japan) — See ‘Shiun-Dai’.
SHINAZUMA-NISHIKI — (New Eastern Brocade) — White shaded Pink, striped and dotted dark Pink. Medium, semidouble with curled petals.
SHINA-MIYAKO — (Capital of China) — Pink with White at center. Single with incurved, twisted petals.
SHIUNDAI — (Purple Cloud) — (‘Shikishima’) — Rose Pink. Medium, single with irregular petals.
SHOJO-MAI — (Dancing Orangutan) — Bright Pink. Small, single.
SHOKU-MISHIKI — (Chinese Brocade) — White striped Pink. Small, single.
SHUCHUKWA — White bordered Crimson. Small, flat of simple form.
SLENDERLEE — (‘Mutt’s Watermelon Pink’) — Watermelon Pink. Small, single.
SPLENDOR — (‘Rosea Grandiflora’) — Delicate Pink with darker Pink toward edge.’ Medium, semidouble.
stellata — Light Pink with darker center. Single.
SUPER ROSEA — Rose Pink. Single.
TAGO-NO-TSUKI — (Moon of Tago Bay) — Pink bud to White in open flower. Medium, single.
TAIMEI-NISHIKI — Pink. Medium, single.
TAISHONISHIKI — (Taisho [Name of a Dynasty] Brocade) — Pink striped White. Medium, single.
TAIZANHAKU — (Mt. Tai) — White. Single.
TAKARA-AWASE — (Treasure’s Collection) — Pink shaded White and bordered Pink. Semidouble.
TAMAKUJAKU — (Beautiful Peacock) — White bordered and striped lightly with light Pink. Medium, semidouble.
TAMATSUJIMA — (Tamatsu Island) — Pink edged White with dark Pink outside. Medium, semidouble.
TATSUTAGAWA — (River Tatsuta) — Peach Pink. Single.
TATSUTA-HIME — (Princess Tatsuta) — White shaded Pink with Pink outside. Small, semidouble.
TEXASTAR — Light Pink. Small, single.
TOTENKO — (Dawning) — Light Pink. Medium, single.
TRICOLOR MAGNIFICA — See ‘Versicolor’.
TSUDZURENISHIKI — (Beautiful Tapestry) — Light flesh Pink and Red. Medium, semidouble.
TSUKINOHIKARI — (Moonlight) — White edged Pink. Medium, semidouble.
TSUKINO-KASA — (Corona of Moon) White with base of petals Rose. Medium, single.
TSUMAORI-GASA — (Dandyish Hat) — Deep Carmine. Semidouble with incurved petals.
TSURUGINO-MAI — (Sword Dance) — White. Small, single with wavy petals.
TSVUONATAMA — (Dew Drop) — Pink flushed White and bordered Pink. Medium, single with wavy petals.
UMEKAZE — (Breath of Apricot) — White flushed and often striped Pink. Medium, single.
USUBENI — (Soft Pink) — Flesh Pink. Miniature, single. (Occasionally this cultivar is confused with ‘Showa-no-sakae’, a Hiemalis Species).
USUNE-MO-MAI — Rose. Small, semidouble with curled petals.
VERSICOLOR — (‘Tricolor Magnifica’) — White center edged Lavender with soft Pink in between. Small, single.
WAGO-JIN — (God of Harmony) — Pink spotted White. Medium, single.
WHITE BUTTERFLY — White edged Pink. Single.
WHITE GLORY — White. Medium, single with ruffled petals.

WILLOW LEAF — White margined Pink. Small, single.
YAE-GASUMI — (Double Mist) — White with margin shaded Scarlet. Medium, semidouble.
YAE-SHIDE — (Double Paper Hung) — Pink. Small, rose form double.
ZANSETSU — (Remaining Snow) — White. Small, single.